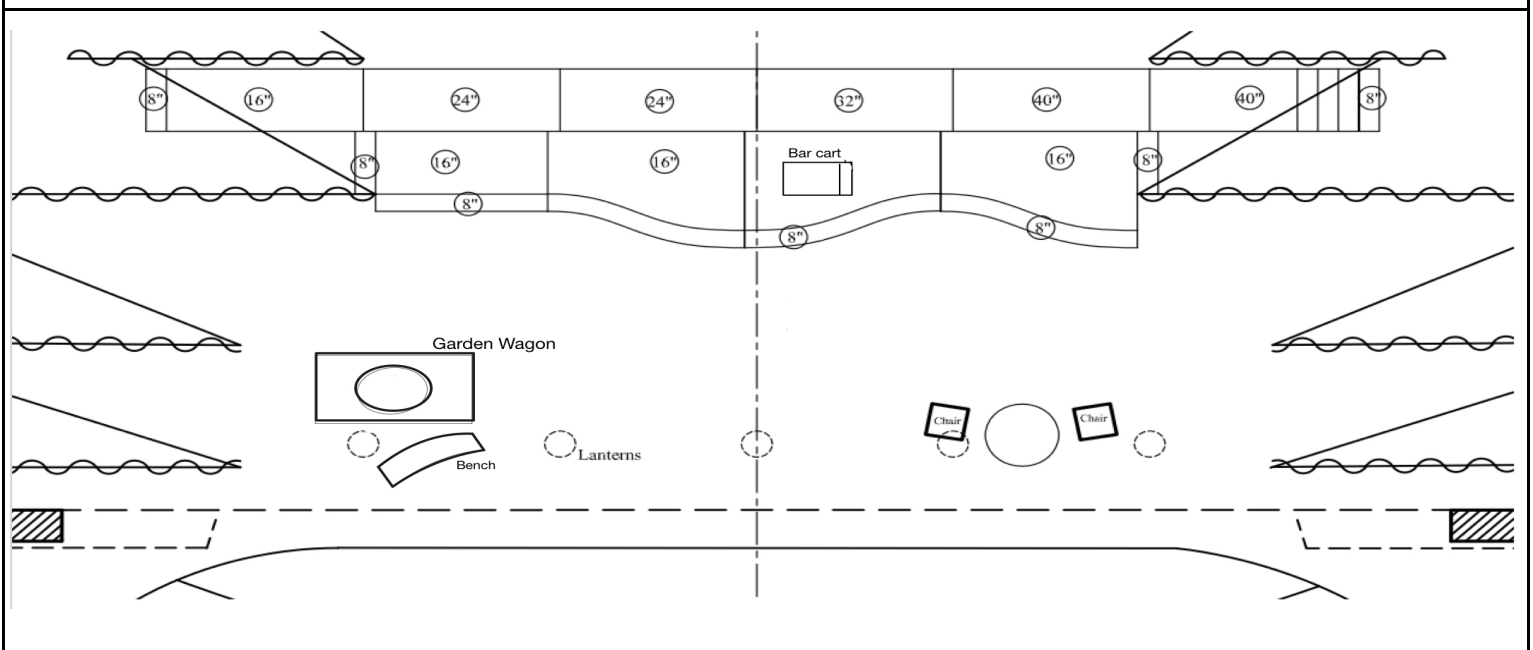


PLEASE NOTE: ALL TIMINGS ARE SUBJECT TO CHANGE DUE TO THE NATURE OF A LIVE ORCHESTRA

CUE	WHO	WHAT	WHERE	WHEN	NOTES
PRESHOW					
DECK PRESET					
Preshow	Deck	PLACE Garden Wagon	SR Teal Spike	Preshow	
	Deck	PRESET Crate Wagon	SL 2	Preshow	
	Props	PLACE 2 Chairs SL	USR/USL of Table	Preshow	
	Props	PLACE Table	DSL	Preshow	
	Props	PLACE Bar Cart	CS on Platform	Preshow	
	Deck	FILL Air Caster Tank	Shower Wagon	Preshow	
	Deck 2	PRESET Crate Wagon	SL 2	Preshow	
	SL Props	PRESET Washing Machine	SL1	Preshow	
	SR Props	PRESET Crate 1	SR 2	Preshow	
	SR Props	PRESET Crate 2	SR 2	Preshow	
	SR Props	PRESET Crate 3	SR 2	Preshow	
	SR Props	PRESET Bloody Mary Cart	SR 2	Preshow	Crates NT first

ACT ONE

TEAL SPIKE



Overture

Start of Overture	ASM	CHECK Y.P.s (2) for ENT	SL1	0:00	
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ACT 1, SCENE 1: EMILE'S VILLA

Gliss of Piano	ASM	ESCORT Y.P.s (2) for ENT	SL1	3:00	
"Il y a Que un"	ASM	ESCORT Y.P.s (2) for EXT	SL1	4:00	

Opening/ Diets Moi - 3:00

A Cockeyed Optimist - 7:00

Twin Soliloquies - 9:00

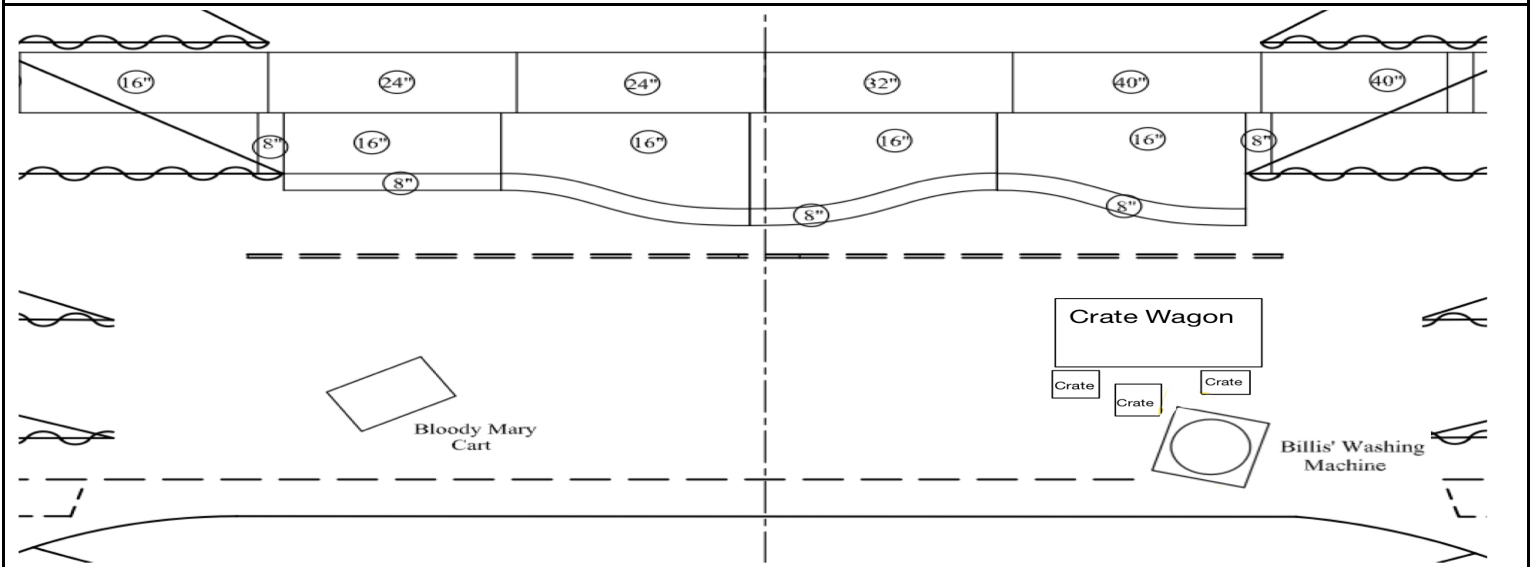
"Younger men"	M. Smith	POUR cognac into glasses	Onstage- USC	--	
End of song	M. Smith R. Duravel	DRINK Cognac	Onstage- DSC	--	

Some Enchanted Evening - 13:00

Start of song	ASM	CHECK Y.P.s (2) for ENT	SL1	13:00	
Dites- Moi Reprise - 17:45					
"Jerome, Ngaga"	ASM	ESCORT Y.P.s (2) for ENT	SL1	17:45	
End of Song	ASM	ESCORT Y.P.s (2) for EXT	SL1	18:30	
TRANSITION B: EMILLE'S VILLA TO PALM GROVE					
DECK 1	L. Buck S. Stiles	STRIKE Garden Wagon	SR2	18:30	
(SL CUE LIGHT) (SR CUE LIGHT)	C. Lightbody	STRIKE Bar Cart	SL3	18:30	
	J. Walters E. Sassano	STRIKE 2 Chairs	SL1	18:30	
	H. Wilkerson	STRIKE Table	SL1	18:30	
	J. Lockwood	PLACE Washing Machine	SL1	18:30	Mop, ripped shirt, Nellies Laundry SET
	M. Mehlope A. Mecee	PLACE Crate Wagon	SL2	18:30	Newspaper and Magazine on top
	M. Bedinger	PLACE Crate 1	SR2	18:30	
	J. Allen	PLACE Crate 2	SR2	18:30	
	J. Jones	PLACE Crate 3	SR2	18:30	
	R. Wadwha	ENT w. Letter in pocket	SL2	18:30	
DECK 1 (SL CUE LIGHT) (SR CUE LIGHT)	Deck 1 & 2 <i>Kim and Diane</i>	CATCH & STORE Garden Wagon	SR2	18:30	Store Backstage
	Props <i>Amber/Emily</i>	CATCH & TRACK Bar Cart <i>Emily track SR, park by table</i>	SL3	18:30	PRIORITY: Lift Cart off Platform Store Backstage
	Props <i>Amber</i>	CATCH & STORE 2 Chairs	SL1	18:30	Store Behind Banner
	Props <i>Amber</i>	CATCH & STORE Table	SL1	18:30	Store Behind Banner

ACT 1, SCENE 2: PALM GROVE

YELLOW SPIKE



Bloody Mary - 18:30					
"As DiMaggios glove"	K. Choi	PLACE Bloody Mary Cart	SR2	18:45	grass skirts shruken head
After Transition	Props Emily	FILL Shower Tank w. Warm Water	Offstage	18:45	
After Transition	Props Emily	RESET Bar Cart w. 2 Champagne Glasses Champagne Bottle RESTORE 2 Congac Glasses	Backstage L	18:45	Decanter to Prop table
"Minor Burns and tears"	Props Amber	CATCH & STORE ripped shirt	SL1	20:00	J. Allen XT w. Shirt
There is Nothin' Like a Dame- 23:30					
End of Song	A. McKee	EXT w. Mop	SR3	27:00	
	K. Choi	ENT w. ukulele, lei, umbrella	SR2	27:00	Puts in Bloody Mary Cart
"Goodbye Luther. Hut, two..."	Props Amber	CATCH & TRACK Nellies Laundry	SR3	25:20	Track SL
End of Song	Props Amber	CATCH & TRACK Mop	SR3	27:00	Track SL
Mary and Lootellan - 27:30					
"That is anything"	R. Johnson	ENT w. soilder duffle	SL3	27:15	
"I think your looking for me"	Props Emily	PRESET Desk	SR1	27:30	Can Stay there
		PRESET Chair 1 Rolling	SR1	27:30	
		PRESET Chair 2 Non-Rolling	SR1	27:30	
		PRESET Blackboard	SR2	27:30	
Bali Ha'i - 29:00					
End of Mary's solo	K. Choi	STRIKE Bloody Mary Cart	SR1	32:45	w. ukulele, lei

"What you make of em"	T. Hattemer S. Jones	STRIKE Washing Machine	SL1	34:55	
ASM CUE	Props <i>Emily</i>	PREP Shower Bubbles	Backstage	32:00	5 min Warning
<i>End of Mary's solo</i>	Props <i>Emily</i>	CATCH & STORE Bloody Mary Cart	SR1	32:45	<i>Store by Prop Table</i>
Start of Song	Deck 1 & 2 <i>Kim and Diane</i>	PRESET Shower Wagon	SR2	36:00	For Shower Scene
"What you make of em"	Props <i>Amber</i>	CATCH & STORE Washing Machine	SL1	34:55	

Cable Hears Bali Ha'i - 36:00

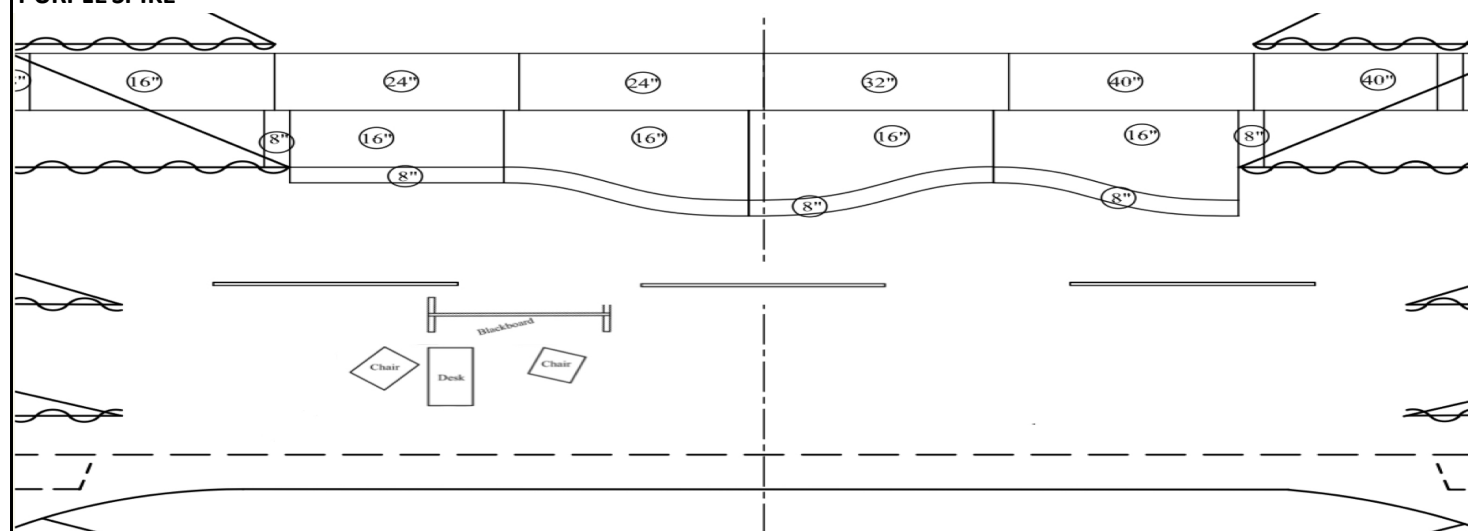
End of song	R. Johnson	EXT w. Duffle	SL3	37:10	
<i>Cable XT</i>	Props <i>Amber</i>	CATCH & STORE Duffle	SL2		Under Prop Table

TRANSITION C: PALM GROVE TO OFFICE

DECK 2 "(SL CUE LIGHT) (SR CUE LIGHT)"	M. Mehlope	STRIKE Crate Wagon	SL2	37:10	
	A. Mecee				
	M. Bedinger	STRIKE Crate 1	SR1	37:10	
	J. Allen	STRIKE Crate 2	SR1	37:10	
	J. Jones	STRIKE Crate 3	SR1	37:10	
	D. Dobbins	PLACE Desk	SR1	37:10	
	B. Cromer	PLACE Chair 1	SR1	37:10	
	R. Wadhwa	PLACE Chair 2	SR1	37:10	
DECK 2 "(SL CUE LIGHT) (SR CUE LIGHT)"	Deck 1 & 2 <i>Kim and Diane</i>	CATCH & STORE Crate Wagon	SL2	37:10	TRACK SL1 to avoid shower
	Props <i>Amber</i>	Crate 1 XT from stage	SL	37:10	Stay in wing
		Crate 2 XT from stage	SL	37:10	for performers to NT
		CATCH & TRACK Crate 3	SL	37:10	Large Crate moved

Act 1, Scene 3: Brackett's Office- 37:15

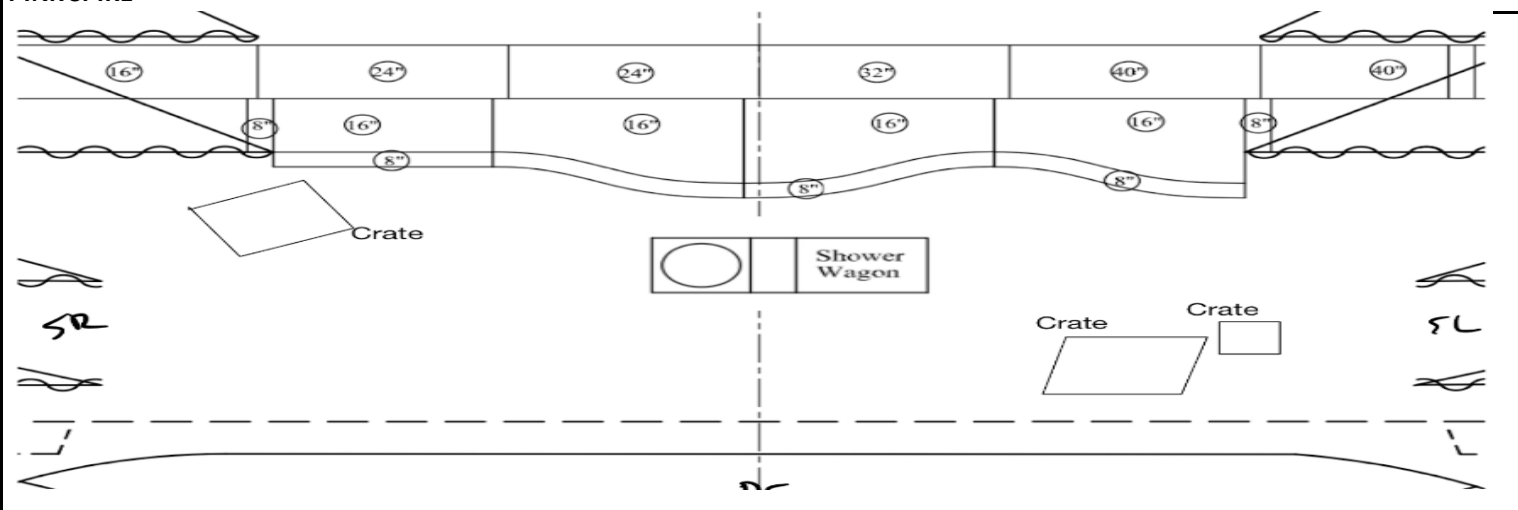
PURPLE SPIKE



"Man to have	R. Duravant	ENT w. Towel	SR3	37:20	
TRANSITION D: OFFICE TO BEACH 38:50					
DECK 3	D.Dobbins	STRIKE Desk	SR1	38:50	
(SL CUE LIGHT) (SR CUE LIGHT)	B. Cromer	STRIKE Chair 1	SR1	38:50	
	R. Wadhwa	STRIKE Chair 2	SR1	38:50	
	L. McKee	STRIKE Blackboard	SR2	38:50	
	J. Lockwood	PLACE Shower Wagon	SR2	38:50	** Towel w. Mic
	L. Buck	PLACE Crate 1	USR	38:50	
	P. Wheeler	PLACE Crate 2	DSL	38:50	
	D. Fruscione	PLACE Crate 1	DSL	38:50	

ACT 1, SCENE 4: THE BEACH 39:00

PINK SPIKE



I'm Gonna Wash That Man Right Out of my Hair 39:15

"Take care of you"	Chorus Women (5)	ENT w. Towel	SR	39:00	
	Chorus Women (5)	ENT w. Towel	SL	39:00	
"Sent him on his way"	Chorus Woman	EXT w. Towel	SR 3	44:00	
	Chorus Woman	PLACE Towel	Crate 3 USR	44:00	Stays onstage until
	Chorus Women (3)	EXT w. Towel	SR 2	44:00	
	Chorus Women (5)	EXT w. Towel	SL 1	44:00	
"Sent him on his way"	Props Amber	Towels (5)	SL	44:00	Actors put on prop table
	Props Emily	Towels (4)	SR	44:00	Actors put on prop table
"Dee dum dee"	M. Smith	ENT w. Hat	SL2	44:15	

Some Enchanted Evening Reprise 46:00

A Wonderful Guy 49:20

"I'm In love with a"	R. Duravant	EXT w. Emile's Hat	SR2	52:45	
End of Song	Props	CATCH & STORE Emile's Hat	SR2	52:45	

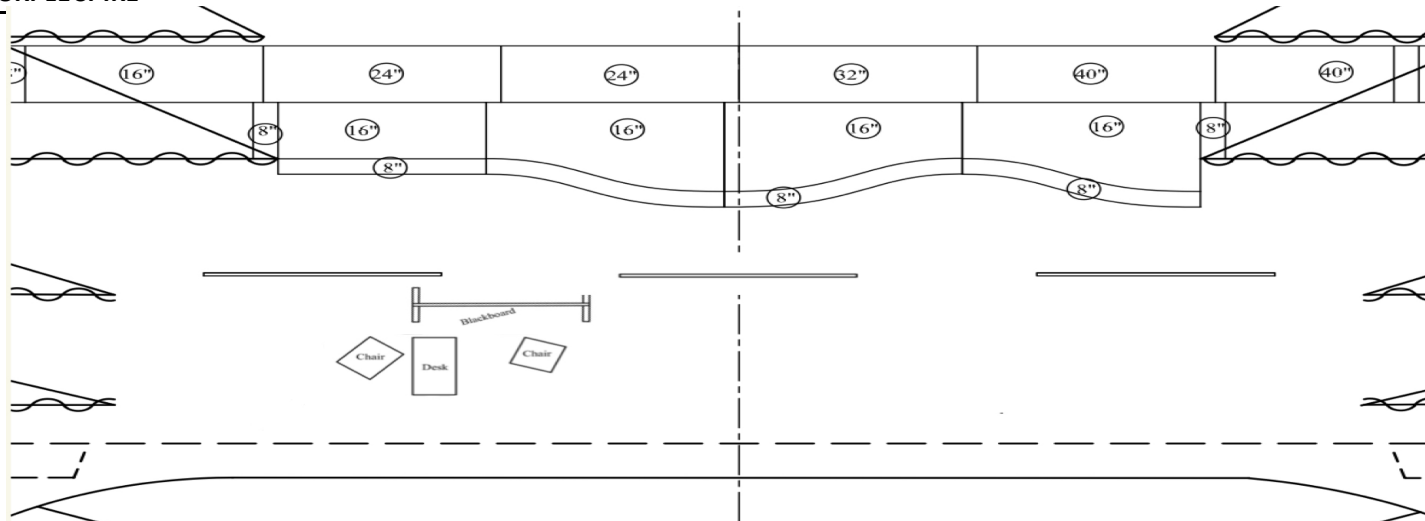
TRANSITION E: BEACH TO OFFICE

<i>End of Wonderful</i>	Chorus Women	QUICK CHANGE ALL	SR Quick Change	<i>End of</i>	
DECK 4	J. Lockwood	STRIKE Shower Wagon	SL2	52:45	
(SL CUE LIGHT)	L. Buck	STRIKE Crate 3	SR2	52:45	

	P. Wheeler	STRIKE Crate 2	SR2	52:45	
	D. Fruscione	STRIKE Crate 1	SR2	52:45	
	D.Dobbins	PLACE Desk	SR1	52:45	
	B.Cromer	PLACE Chair 1	SR1	52:45	
	R. Wadhwa	PLACE Chair 2	SR1	52:45	
	L. McKee	PLACE Blackboard	SR2	52:45	Actors XTing SR 2
DECK 4 (SL CUE LIGHT) (SR CUE LIGHT)	Deck 1 & 2 <i>Kim and Diane</i>	CATCH & STORE Shower Wagon	SL2	52:45	

ACT 1, SCENE 5 BRACKETT'S OFFICE - 53:00

PURPLE SPIKE

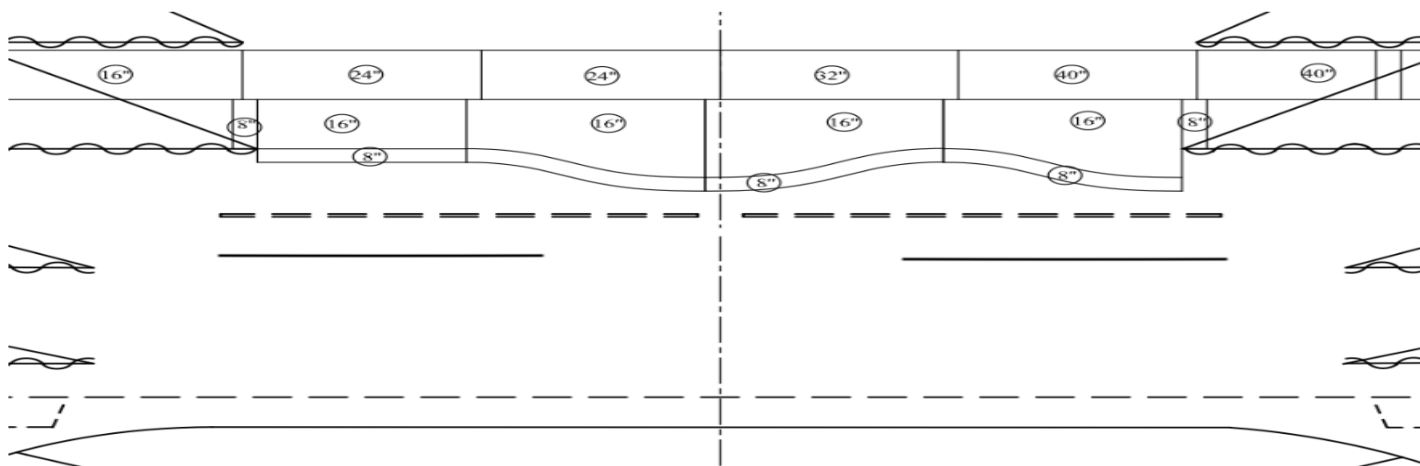


After EXT	R. Duravant	QUICK CHANGE Nellie (R.Dunavant) out of bathing suit into Green Dress	Dressing Room #2	53:00	Wardrobe is doing the change
	R. Duravant	QUICK CHANGE Nellie (R.Dunavant) out of wig, restyle hair	Dressing Room #2	53:00	Wardrobe is doing the change

TRANSITION F: OFFICE TO BALI HA'I HUT - 54:55

DECK 5	D.Dobbins	STRIKE Desk	SR1	54:55	
(SL CUE LIGHT) (SR CUE LIGHT)	B. Cromer	STRIKE Chair 1	SR1	54:55	
	R. Wadhwa	STRIKE Chair 2	SR1	54:55	
	L. McKee	STRIKE Blackboard	SR2	54:55	

ACT 1, SCENE 6: BALI HA'I HUT - 55:10



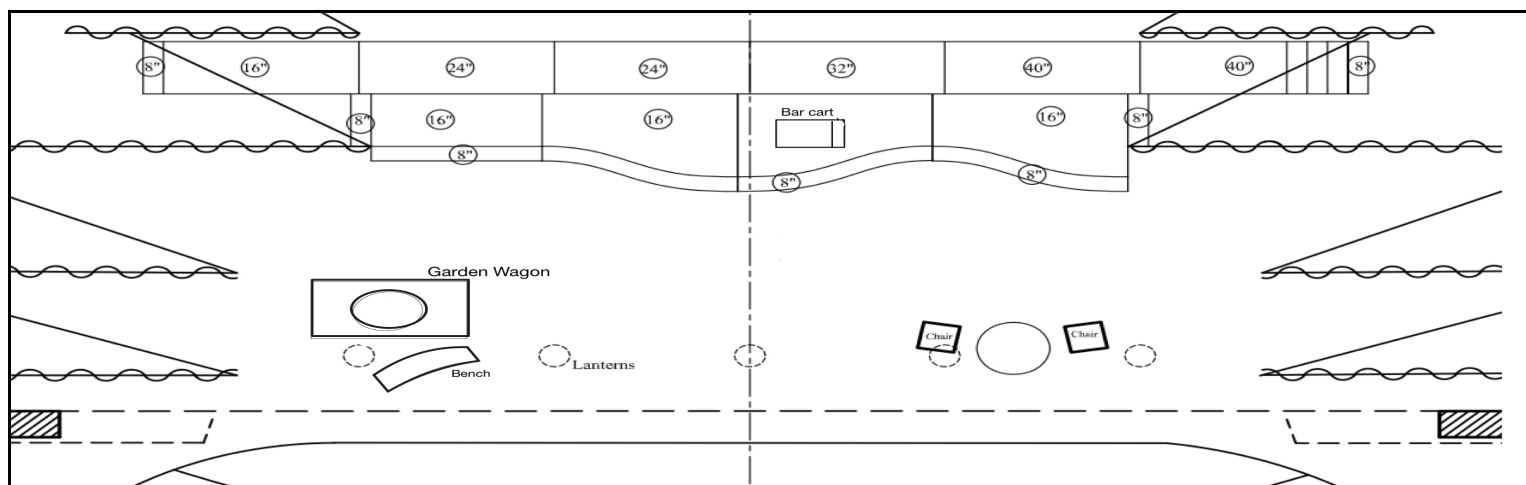
Bali Ha'i - 55:15

Younger Than Springtime - 57:15

"I touch your hand"	Props <i>Amber</i>	PRESET 2 Chairs	SL1	58:15	
	Props <i>Amber</i>	PRESET Table ADD Champagne Glass (2) & Champagne Bottle	SL1	58:15	
	Props <i>Emily</i>	PRESET Bar Cart ADD Champagne Glass (2) & Champagne Bottle	SR3	58:15	Emily there to help lift to platform
	Deck 1 & 2 <i>Kim and Diane</i>	PRESET Garden Wagon	SR2	58:15	
"Am I with you"	F. Ensemble	SING into offstage mic	SL 3	1:01:10	
DECK 6	L. McKee	PLACE Garden Wagon	SR2	1:02:55	
(SL CUE LIGHT) (SR CUE LIGHT)	J. Jones M. Bedinger	PLACE 2 Chairs	SL1	1:02:55	
"Come back soon"	R. Wadhwa	PLACE Table	SL1	1:02:55	Champagne Glass (2) Champagne Bottle
	D. Dobbins	PLACE Bar Cart	SR3	1:02:55	Champagne Glass (2) Champagne Bottle

ACT 1, SCENE 7: EMILE'S VILLA -1:03:00

TEAL SPIKE



I'm in Love with a Wonderful Guy Reprise - 1:04:10

"Im in love"	ASM	CHECK Y.P.s (2) for ENT	SL1	1:04:50	
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This is How it Feels - 1:05:30

I'm Gonna Wash That Man Reprise - 1:05:10

"Thats wonderful"	ASM	ESCORT Y.P.s (2) for ENT	SL1	1:05:40	
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"Bon soir, Nellie"	ASM	ESCORT Y.P.s (2) for EXT	SL1	1:09:30	
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Finale Act 1 - 1:09:45- 1:12:30

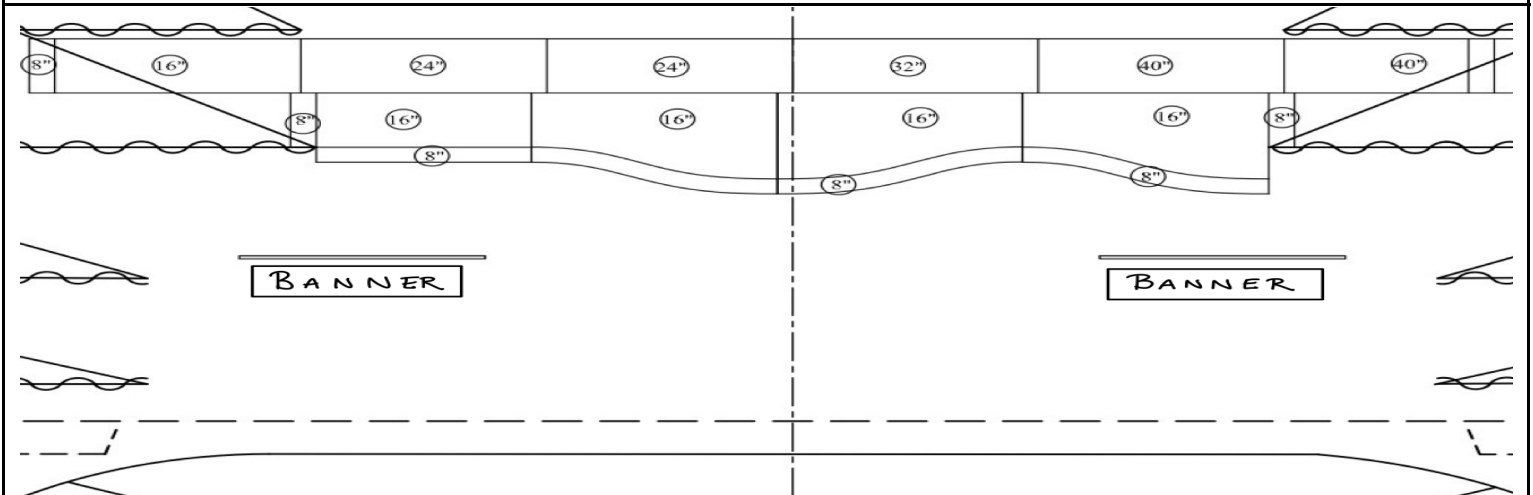
INTERMISSION (20 MINUTES)

SM CUE 5min into Intermission	SL Props	STRIKE Champagne Glasses (4)	SL	--	2 SL, 2 SR
	SR Props	STRIKE Champagne Bottles (2)	SR	--	On Bench and
	SL Props	STRIKE 2 Chairs	SL1	--	
	SL Props	STRIKE Table	SL1	--	
	SR Props	STRIKE Bar Cart	SR3	--	
<i>Check Sheet for Any other Presets</i>	SL Props	ADD Crate 1 & gas can	Front of Crate Wagon	--	Big crate
	SL Props	PRESET Crate #3	SL1	--	Crate with handles
	SR Props	PRESET Crate #2	SR2	--	Medium crate,

ACT TWO - 00:00

ACT 2, SCENE 1: Follies Stage - 02:00

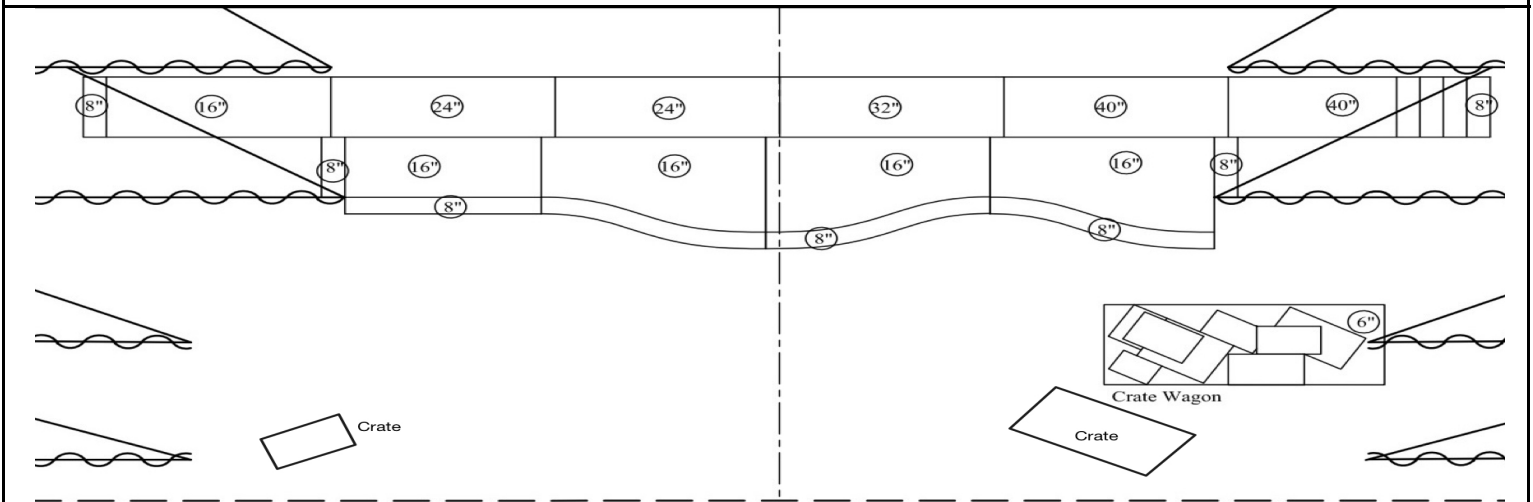
GREEN SPIKE



"Well welcome"	R. Dunavant	ENT w. Clipboard	SL3	02:05	
TRANSITION H: FOLLIES STAGE TO BACKSTAGE - 02:55					
DECK 7	R. Dunavant	EXT w. Clipboard	SL3	02:55	
(SL CUE LIGHT)	R. Wadhwa	PLACE Crate	SL1	02:55	
	L. McKee	PLACE Crate	SR1	02:55	
	S. Miller-Jones	PLACE Crate Wagon	SR2	02:55	2 gas cans and Crate
After Transition	ASM	PREPARE waters (x2)	SL2	11:40	Jake and Robin

Backstage - 03:00

GREEN

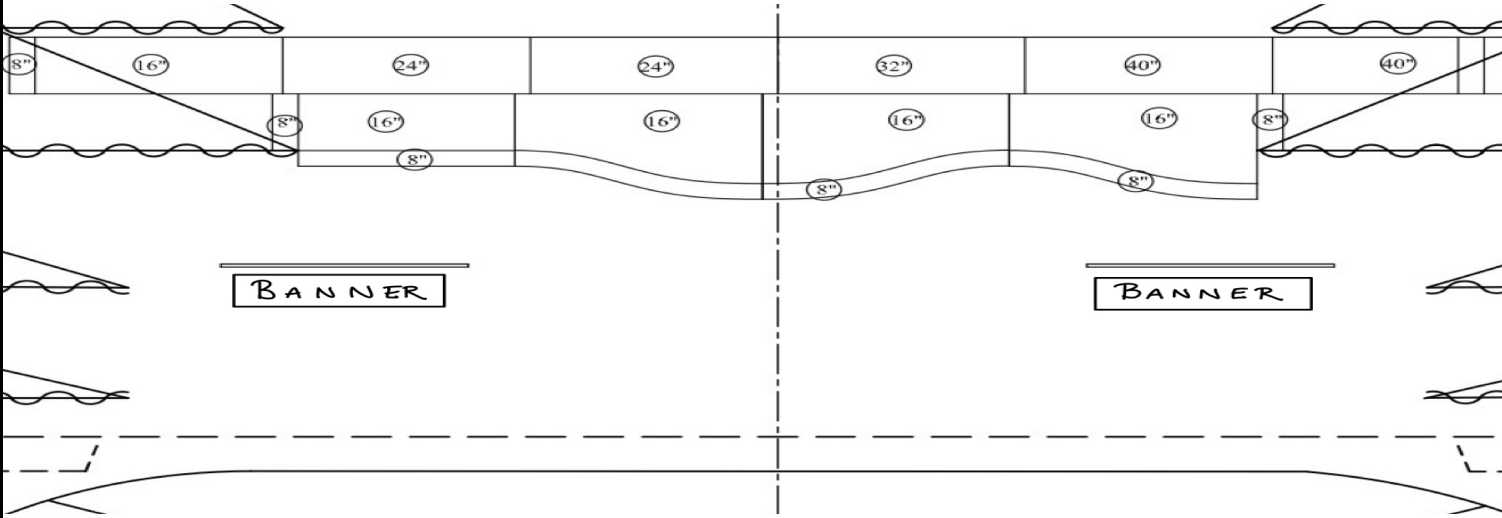


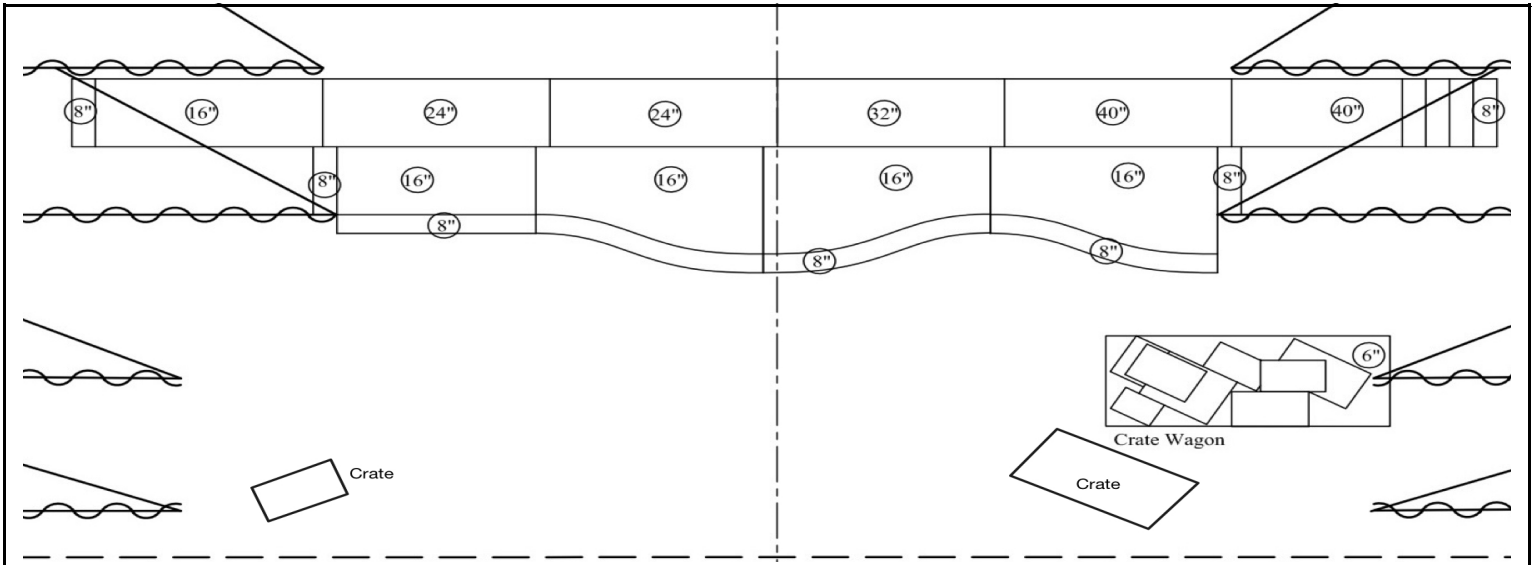
"I'm working on"	S. Miller-Jones	EXT w. Gas can	SR3	03:00	Bring to SL
"Supposed to be"	M. Smith	ENT w. flowers	SL2	03:00	
"I'll take your flowers to her"	M. Smith	HANDOFF Flowers	J. Lockwood	03:30	
	J. Lockwood	EXT w. Flowers	SL3	03:45	Set for Honeybun
	R. Johnson	ENT w. watch in pocket	SR2	03:45	Check its in pocket

Happy Talk - 05:10

Reprise: Younger Than Springtime - 11:10

"Heaven and earth"	R. Johnson	EXT w. broken watch	SL1	11:30	
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were you to me"	J. McCabe	ENT w. Clipboard	SL3	11:30	
	J. McCabe	EXT w. Clipboard	SR3	11:30	Put on SL Prop Table
TRANSITION I: BACKSTAGE TO FOLLIES STAGE - 11:30					
DECK 8					
(SL CUE LIGHT) (SR CUE LIGHT)					
	L. McKee	STRIKE Crate	SR2	11:30	
	R. Wadhwa	STRIKE Crate	SL1	11:30	On Wagon
	S. Miller-Jones	STRIKE Crate Wagon	SL1	11:30	
<i>After Transition</i>	ASM	PREPARE waters (x2)	SL2	11:40	Jake and Robin
Honey Bun - 13:05					
GREEN SPIKE					
					
"Put your money,	S. Jones	ENT w. Flowers	SL1	15:53	
Billis EXT	ASM	HANDOFF waters (x2)	SL2	17:30	Jake and Robin
TRANSITION J: FOLLIES STAGE TO BACKSTAGE - 17:35					
DECK 9					
(SL CUE LIGHT) (SR CUE LIGHT)					
	L. McKee	PLACE Crate	SR 1	17:35	
	R. Wadhwa	PLACE Crate	SL1	17:35	
	S. Miller-Jones	PLACE Crate Wagon	SL1	17:35	2 gas cans and Crate
DECK 9					
(SL CUE LIGHT) (SR CUE LIGHT)					
ACT 2, SCENE 2: Backstage - 17:55					
BLUE SPIKE					

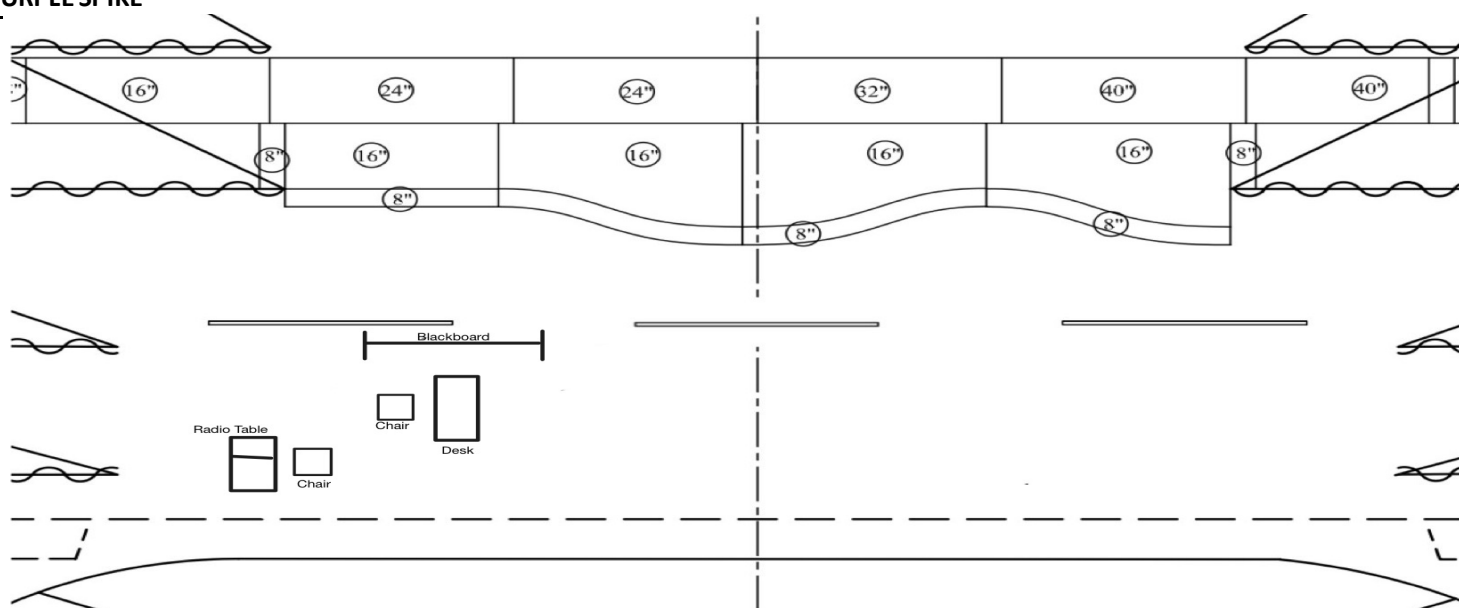


<i>Start of Scene</i>	R. Duravant	ENT w. Flowers	SL2	17:45	
<i>During Scene</i>	R. Duravant	Flowers SET	Crate SL	18:00	
<i>You've Got to be Carefully Taught - 20:05</i>					
<i>This Nearly Was Mine - 22:45</i>					
<i>Start of Song</i>	SL Props	PRESET Radio Table	SL1	22:45	Behind Office Preset
	SL Props	PRESET Radio Table Chair	SL1	22:45	
<i>End of Song</i>	M. Smith	Flowers SET	CS		

TRANSITION K: Backstage to Office					
DECK 10	M. Bedinger	STRIKE Flowers	SL1	27:55	Return to Prop Table
(SL CUE LIGHT) (SR CUE LIGHT)	L. McKee	STRIKE Crate	SR1	27:55	
	R. Wadhwa	STRIKE Crate	SL1	27:55	
	S. Miller-Jones	STRIKE Crate Wagon	SL1	27:55	
	D.Dobbins	PLACE Desk	SR1	27:55	
	T. Hattemer	PLACE Chair 1	SR1	27:55	
	B. Daly	PLACE Chair 2	SR1	27:55	
	J. Jones	PLACE Blackboard	SR2	27:55	
	A. Meece	PLACE Radio Table	SR1	27:55	

ACT 2, SCENE 3: Radio Shack - 28:20

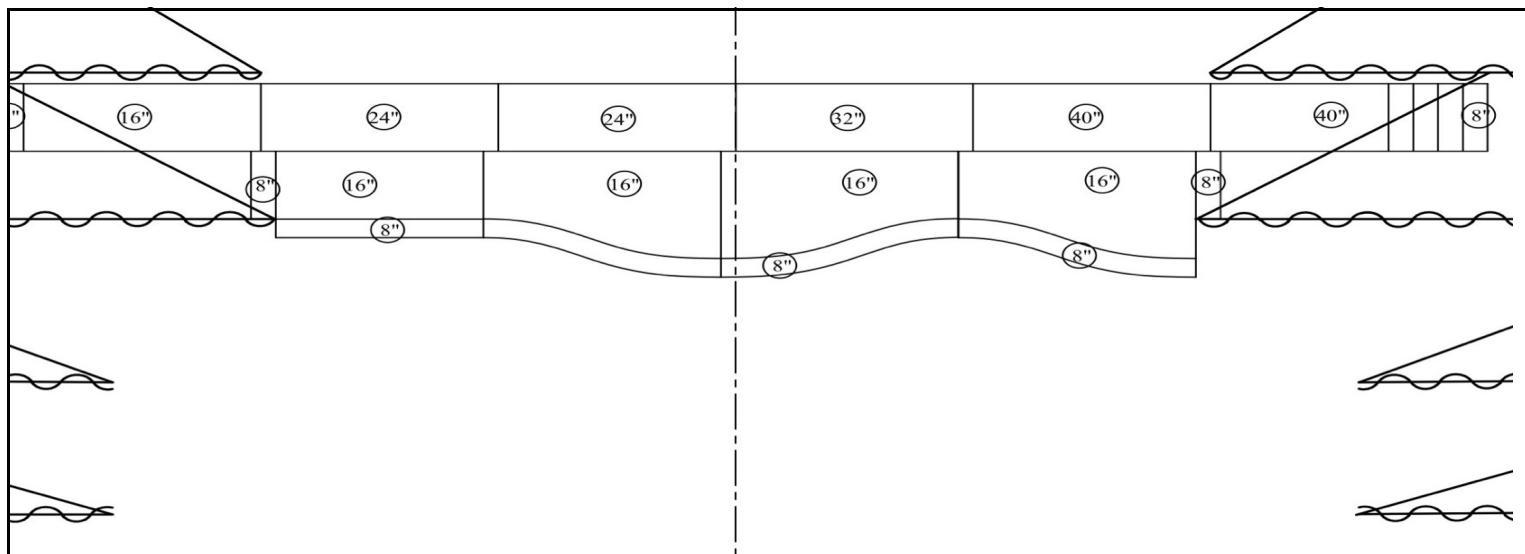
PURPLE SPIKE



TRANSITION L: Office to Company Street

DECK 11	J. McCabe	STRIKE Desk	SR1	32:50	
(SL CUE LIGHT)	B. Cromer	STRIKE Chair 1	SR1	32:50	
	B. Daly	STRIKE Chair 2	SR1	32:50	
	L. McKee	STRIKE Blackboard	SR2	32:50	
	M. Melhope	STRIKE Radio Table	SR1	32:50	

ACT 2, SCENE 4: Company Street - 32:50



Some Enchanted Evening Reprise - 33:55

Honeybun Reprise - 38:25

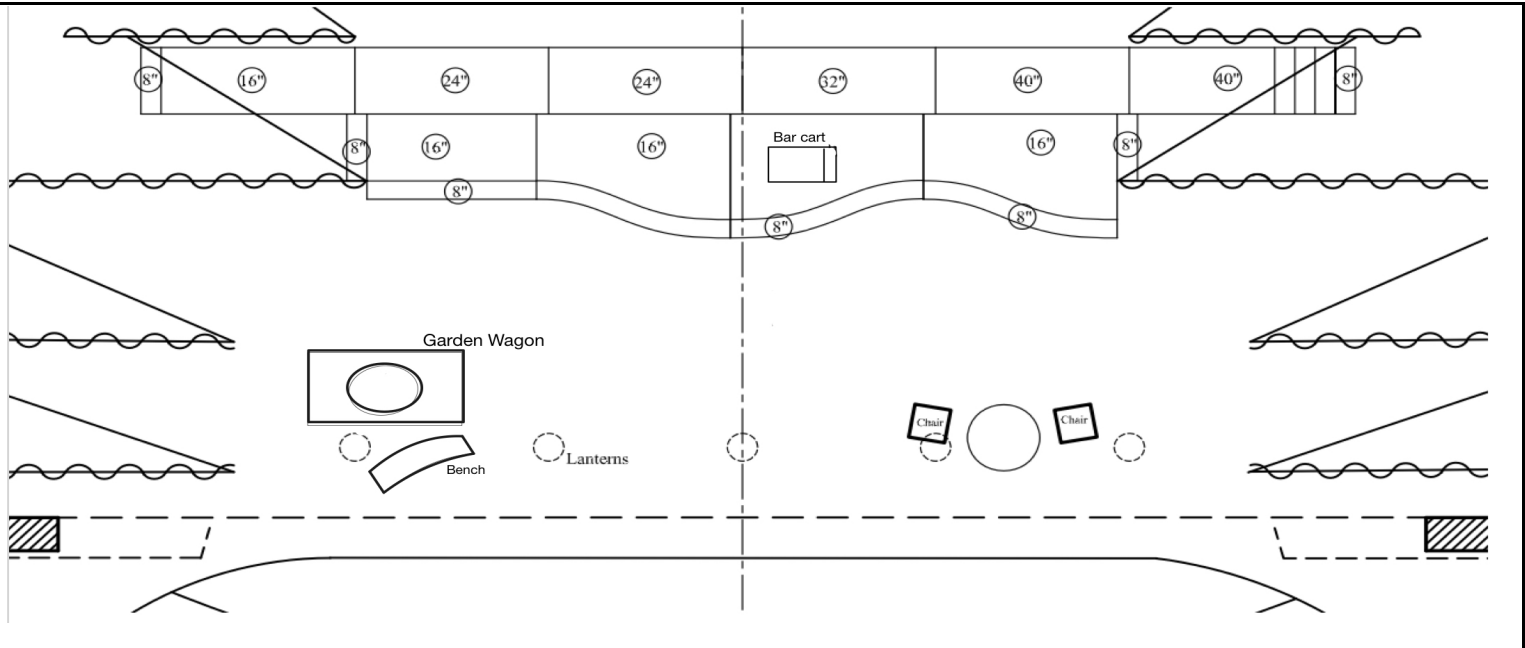
"A Hundred and One"	Deck 1	PRESET Garden Wagon	SR2	38:25	
	Deck 1	PRESET Bench	SR1	38:25	
	SL Props	PRESET 2 Chairs	SL 1	38:25	
	SL Props	PRESET Table	SL1	38:25	Plates, Grapes
	SR Props	PRESET Bar Cart	SR3	38:25	On Platform
<i>After Chorus ENT</i>	ASM	CHECK Y.P.s (2) for ENT	SL3	38:25	with Robin
"Get a load of"	ASM	CUE Y.P.s (2) for ENT	SL3	38:30	with Robin

TRANSITION M: Company Street to Emile's Villa

DECK 12	P. Wheeler	PLACE Garden Wagon	SR2	39:00	
(SL CUE LIGHT)	C. Lightbody	PLACE Bench	SR1	39:00	
	A.Gelb,	PLACE 2 Chairs	SL1	39:00	
	E.Sassano	PLACE Table	SL1	39:00	Plates, Grapes
	D. Fruscione	PLACE Bar Cart	SR3	39:00	

ACT 2, SCENE 5: The Terrace of Emile's House - 39:05

TEAL SPIKE



Finale Ultimo - 41:00

Bows

END OF SHOW